

# Bilateral

## Bilateral

### - TUNING -

*E♭ Standard*



### - DIFFICULTY -

*Intermediate*



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Leptous - Bilateral  
 tabbed by Maximilian Nießl  
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♩ = 86

**A** Intro

Musical notation for the Intro section (measures 1 and 2). It consists of two staves: 'dist.lead.' (distorted lead) and 'dist.ritm.' (distorted rhythm). Both staves are in 4/4 time. Measure 1 shows a power chord (A2-D2-G2) with a pick attack. Measure 2 shows a power chord (E2-A2-C#2) with a pick attack. The notation includes 'P.M. -1' (pick mute) above the notes in measure 2. The strings are indicated as 2-2-2-2 in measure 1 and 2-2-0 in measure 2.

**B** Verse

Musical notation for the Verse section (measures 3 and 4). It consists of two staves. Measure 3 shows a sequence of notes: 5-5 (3), 5-7 (3), 10-10 (8), 7-10 (8), and 10 (8). Measure 4 shows a 14/16 time signature change and a whole note chord (A2-D2-G2) with a pick attack.

Musical notation for the Verse section (measures 6 and 7). It consists of two staves. Measure 6 shows a whole note chord (A2-D2-G2) with a pick attack. Measure 7 shows a whole note chord (E2-A2-C#2) with a pick attack.

Musical notation for the Verse section (measures 9 and 10). It consists of two staves. Measure 9 shows a whole note chord (A2-D2-G2) with a pick attack. Measure 10 shows a whole note chord (E2-A2-C#2) with a pick attack.

Musical notation for the Verse section (measures 12, 13, and 14). It consists of two staves. Measure 12 shows a whole note chord (A2-D2-G2) with a pick attack. Measure 13 shows a whole note chord (E2-A2-C#2) with a pick attack. Measure 14 shows a whole note chord (A2-D2-G2) with a pick attack. Below the staves, there is a section labeled 'let ring' with a dashed line, followed by a sequence of notes: 7, 6, 5, (5), 7, 5, 4.

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15

16 17

let ring

(4) 7 6 5 (5)

18

19 20

let ring

7 5 4 (4) 7 6 5

21

22 23

let ring

(8) 9 8 7 (7) (5) 7 5 4 (4)

24

25 26

let ring

9 8 (8) 9 8 7 (5) 7 5 4

**C** Pre-Chorus

let ring -----

27

28

29

let ring -----

P.M. -----

30

31

32

let ring -----

P.M. -----

33

34

35

let ring -----

P.M. -----

**D** Chorus

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

36 37 38

let ring -----

P.M. -----

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P.M.

39 P.M. P.M. P.M. P.M. P.M. 40 P.M. P.M. P.M. P.M. 41 P.M. P.M. P.M. P.M. P.M.

**E** Post-Chorus

42

43

44

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45 *sl.* 20 19 17 16 16 17 19 20 19 17 16 16 17 19 20 19 17 16 16 17 19 20 19 17 16

*sl.* *sl.*

P.M.--4

**B** Verse

46 14 16 7 21 21 20 47 (20) 48 (20) 21 20 19

*let ring*-----4

14 16 7 6 5 (5) 7 5 4

49 (19) 50 (19) 21 21 20 51 (20)

*let ring*-----4

(4) 7 6 5 (5)

**F**

52 (20) 21 20 19 53 (19) 54 9 9 8 8 9 9 9 9 9 9 9 9

P.M.-----4 P.M.-----4

*let ring*-----4 P.M.-----4

7 5 4 (4) 7 7 6 6 5 5 5 5 5 5 5 5 5 5

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P.M.-----|

P.M.-----|

55 56 57

P.M.

P.M.-----|

P.M.-----|

58 59 60

**G** Pre-Chorus

P.M.-----|

61 62 63

64 65 66

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H

67

Musical notation for measures 67 and 68. Measure 67 contains a sequence of notes: 7, 5, 7, 7, 5, 7, (7). Measure 68 contains a sequence of notes: 9-9-9-9-9-9-9-9-9, 12-12-12-12-12-12-12-12-12, 7-7-7-7-7-7-7-7-7, and 10-10-10-10-10-10-10-10. Below the notation, there is a dashed line labeled "P.M.".

69

Musical notation for measures 69 and 70. Measure 69 contains a sequence of notes: 11-11-11-11-11-11-11-11-11, 9-9-9-9-9-9-9-9-9, 6-6-6-6-6-6-6-6-6, 14-14-14-14-14-14-14-14-14, and 12-12-12-12-12-12-12-12-12. Measure 70 contains a sequence of notes: 8-8-8-8-8-8-8-8-8, 5-5-5-5-5-5-5-5-5, 3-3-3-3-3-3-3-3-3, 9-9-9-9-9-9-9-9-9, 7-7-7-7-7-7-7-7-7, 11-11-11-11-11-11-11-11-11, 9-9-9-9-9-9-9-9-9, 7-7-7-7-7-7-7-7-7, 12-12-12-12-12-12-12-12-12, and 9-9-9-9-9-9-9-9-9.

71

Musical notation for measures 71 and 72. Measure 71 contains a sequence of notes: 8-8-8-8-8-8-8-8-9, 6-6-6-6-6-6-6-6-7, 14-14-14-14-14-14-14-14-14, and 12-12-12-12-12-12-12-12-12. Measure 72 contains a sequence of notes: 11-11-11-11-11-11-11-16, 9-9-9-9-9-9-9-9-14, 9-9-9-9-9-9-9-9-9, 7-7-7-7-7-7-7-7-7, 12-12-12-12-12-12-12-12-12, 9-9-9-9-9-9-9-9-9, 13-13-13-13-13-13-13-13-13, and 10-10-10-10-10-10-10-10-10.

73

Musical notation for measures 73 and 74. Measure 73 contains a sequence of notes: 15-15-15-15-15-15-15-14, 12-12-12-12-12-12-12-12-11, 14-14-14-14-14-14-14-14, and 12-12-12-12-12-12-12-12-12. Measure 74 contains a sequence of notes: 14-14-14-14-14-14-14-14, 9-9-9-9-9-9-9-9-9, 12-12-12-12-12-12-12-12-12, 7-7-7-7-7-7-7-7-7, and 13-13-13-13-13-13-13-13-13.



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**D** Chorus

P.M.

74 P.M. P.M. P.M. P.M. P.M. 75 P.M. P.M. P.M. P.M. P.M. 76 P.M. P.M. P.M. P.M. P.M.

P.M.

77 P.M. P.M. P.M. P.M. P.M. 78 P.M. P.M. P.M. P.M. P.M. 79 P.M. P.M. P.M. P.M. P.M.

80 P.M. 81 P.M. P.M. P.M. P.M. 82 P.M. P.M. P.M. P.M. P.M.

83 P.M. P.M.P.M. P.M. P.M. 84 P.M. P.M.P.M. P.M. 85 P.M. P.M. P.M. P.M. 86 P.M. P.M.P.M.

# Thanks!

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